**Lucy Ferriss biography**

*Longer:*

Born in St. Louis, Lucy Ferriss has lived on both coasts, in the middle, and abroad*.* Her new collection of essays, *Meditations for a New Century*, won the Wandering Aengus Nonfiction Award and appeared in March 2023. Just prior to that, in the fallout from the Supreme Court’s 2022 *Dobbs* decision, her frighteningly prescient novel, *The Misconceiver*, was republished by Wandering Aengus and has received renewed acclaim. Ferriss's eleventh book, *Foreign Climes*, won the Brighthorse Books Award in short fiction. Other recent fiction includes *A Sister to Honor* (Penguin, 2015) and *The Lost Daughter* (2012), a Book-of-the-Month pick. Her memoir *Unveiling the Prophet* was named Best Book of the Year by the *Riverfront Times*. Her novel *Nerves of the Heart* was a finalist in the Peter Taylor Prize competition. *Leaving the Neighborhood and Other Stories* was the 2000 winner of the Mid-List First Series Award. Other short fiction and essays have appeared most recently in *The American Scholar, december, Missouri Review, New England Review*, and *Crazyhorse* and have received recognition from the National Endowment for the Arts, the Faulkner Society, and the Fulbright Commission, among others. She lives with her husband, Don Moon, in the Berkshires and Connecticut, where she has two strong sons and abiding passions for music, politics, travel, tennis, and wilderness. Her autobiographical study, *Christina Stead’s THE MAN WHO LOVED CHILDREN*, is forthcoming in Ig Publishing’s Bookmarked series.

*Shorter:*

Lucy Ferriss is the author of 11 books, mostly fiction. Her new collection of essays, *Meditations for a New Century*, won the Wandering Aengus Nonfiction Award and appeared in March 2023. Just prior to that, in the fallout from the Supreme Court’s 2022 *Dobbs* decision, her frighteningly prescient novel, *The Misconceiver*, was republished by Wandering Aengus. Other recent work includes *Foreign Climes*, winner of the Brighthorse Books Award in short fiction, and the novels *A Sister to Honor* (2015) and *The Lost Daughter* (2012). Recent fiction and essays appear in *The American Scholar*, *december*, *New England Review*, and *Crazyhorse*. Her autobiographical study, *Christina Stead’s THE MAN WHO LOVED CHILDREN*, is forthcoming in Ig Publishing’s Bookmarked series. She lives in Connecticut and the Berkshires.